

Conductor Score

# Inferno

for Full Orchestra

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♩ = 121  
Allegro tempestoso

1 4 7

Piccolo  
Allegro tempestoso

Flute 1  
Allegro tempestoso  
legato  
mf

Flute 2  
Allegro tempestoso  
legato  
mf

Oboe  
Allegro tempestoso

B♭ Clarinet 1  
Allegro tempestoso

Bassoon 1  
Allegro tempestoso

Contra Bassoon  
Allegro tempestoso

Horns 1-2  
Allegro tempestoso  
legato  
mf

Horns 3  
Allegro tempestoso  
mf legato

B♭ Trumpet 1-2  
Allegro tempestoso

B♭ Trumpet 3  
Allegro tempestoso

Trombone 1  
Allegro tempestoso  
legato  
mf

Bass Trombone  
Allegro tempestoso  
legato  
mp  
cresc.

Tuba  
Allegro tempestoso  
legato  
mp  
cresc.

Timpani  
Allegro tempestoso  
f

Percussion  
Allegro tempestoso

Xylophone  
Allegro tempestoso

Harp  
Allegro tempestoso

Violin 1  
Allegro tempestoso  
mp

Violin 2  
Allegro tempestoso  
legato  
mf

Viola  
Allegro tempestoso  
legato  
tr. to E(4)  
subito piano  
mf

Cello  
Allegro tempestoso

Contrabass  
Allegro tempestoso  
legato  
mp  
legato  
mf

10 13

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Oboe *f* *secco*

B♭ Cl. 1 *f*

Bn. 1 *f*

Contra Bassoon *mf* *secco*

Hns. 1-2 *cresc.* *ff* *secco*

Hns. 3-4 *cresc.* *ff* *secco*

B♭ Tpt. 1 *legato* *mf* *cresc.* *ff* *secco*

B♭ Tpts. 2-3 *ff* *secco*

Tbns. 1-2 *cresc.* *ff* *secco*

Bass Tbn. *f* *secco*

Tuba *mp* *cresc.* *f* *secco*

Timp.

Perc. *cym. mallet roll (hard mallets)* *snare* *Crash*

Xylophone *f*

Harp

Vln. 1 *legato* *mp* *cresc.* *f* *cresc.* *ff* *f* *cresc.* *secco*

Vln. 2 *cresc.* *f* *cresc.* *ff* *f* *cresc.* *secco*

Vla. *cresc.* *f* *cresc.* *ff* *f* *cresc.* *secco*

Vcl. *legato* *mp* *f* *cresc.* *ff* *f* *cresc.* *secco*

Cb. *cresc.* *f* *opt. 8va* *f* *secco*

This page of the musical score for 'Inferno' features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe, Bass Clarinet 1, Bassoon, Horns 1-2 and 3-4, Trumpet 1, Trumpets 2-3, Trombones 1-2, Bass Trombone, and Tuba. The percussion section includes Timpani, Snare, and Xylophone. The strings consist of Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A rehearsal mark '16' is present at the beginning of the second system for several instruments. The Piccolo, Flute 1, and Flute 2 parts feature a triplet of eighth notes. The Bassoon, Horns, Trumpets, Trombones, and Tuba parts have a steady eighth-note accompaniment. The Violin and Viola parts play a rhythmic pattern of eighth notes, while the Violoncello and Contrabass parts play a similar pattern with some rests.

19 22

Picc.

Fl. 1

Fl. 2

Oboe

B♭ Cl. 1

B♭ 1

Contra Bassoon

Hns. 1-2

Hns. 3-4

B♭ Tpt. 1

B♭ Tpts. 2-3

Tbns. 1-2

Bass Tbn.

Tuba

Timp.

Perc.

Xylophone

Harp

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

straight mute

*f* *ff*

*f* *ff*

*f* *ff* *f*

*f* *ff* *f*

*f* *ff* *f*

subito piano

subito piano

subito piano

*ffz*  
Crash  
*p*

secco

subito piano

*f* *ff*

*f* *ff* *f*

*f* *ff* *f*

*f* *ff* *f*

subito piano

*f* *ff* *f*

subito piano *p* cresc.

*p* cresc.

subito piano

This page of the musical score for 'Inferno' features the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl. 1, Fl. 2**: Flutes, rests throughout.
- Oboe**: Enters at measure 28 with a *f* dynamic, playing a *legato* line.
- Bs. Cl. 1**: Bass Clarinet, enters at measure 28 with a *f* dynamic, playing a *legato* line.
- Bn. 1**: Bassoon, enters at measure 25 with a *mf* dynamic, playing a rhythmic pattern that becomes *ff* at measure 28.
- Contra Basson**: Enters at measure 25 with a *ff* dynamic, playing a rhythmic pattern.
- Hns. 1-2, Hns. 3-4**: Horns, enter at measure 28 with a *f* dynamic, playing a *legato* line that ends with a *glissando* and *ff* dynamic.
- Bs' Tpt. 1**: Bass Trumpet, rests throughout.
- Bs' Tpts. 2-3**: Bass Trumpets, rests throughout.
- Tbns. 1-2**: Tenor Trombones, enter at measure 25 with a *mf* dynamic, playing a rhythmic pattern that becomes *ff* at measure 28.
- Bass Tbn.**: Bass Trombone, enters at measure 25 with a *ff* dynamic, playing a rhythmic pattern.
- Tuba**: Enters at measure 25 with a *ff* dynamic, playing a rhythmic pattern.
- Timp.**: Timpani, enters at measure 25 with a *sfz* dynamic, playing a rhythmic pattern that becomes *f* at measure 28.
- Perc.**: Percussion, enters at measure 28 with a *snare* drum.
- Xylophone**: Rests throughout.
- Harp**: Rests throughout.
- Vln. 1, Vln. 2**: Violins, play a rapid sixteenth-note figure from measure 25 to 28, starting at *p* and *cresc.* to *mp*. At measure 28, they play a *secco* figure with a *mf* dynamic.
- Vla.**: Viola, enters at measure 28 with a *f* dynamic, playing a *legato* line.
- Vcl.**: Violoncello, enters at measure 28 with a *f* dynamic, playing a *legato* line.
- Cb.**: Contrabass, enters at measure 25 with a *mf* dynamic, playing a rhythmic pattern that becomes *mf* at measure 28.



34 37

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Oboe *f*

B♭ Cl. 1 *f*

Bn. 1 *ff* cresc. *f* grottesco

Contra Bassoon *ff* cresc. *fff* grottesco

Hns. 1-2

Hns. 3-4

B♭ Tpt. 1 *f* sans sordino

B♭ Tpts. 2-3 *f* sans sordino

Tbns. 1-2 *ff* cresc. *fff* grottesco

Bass Tbn. *ff* cresc. *fff* grottesco

Tuba *ff* cresc. *fff* grottesco

Timp.

Perc. snare *f* *ff*

Xylophone *ff*

Harp

Vln. 1 *f* cresc. *pp* cresc. *mf* divisi slide

Vln. 2 *f* cresc. *p* *mf* *f*<sup>(4)</sup>

Vla. *p* sul tasto no vibrato

Vel. *f* cresc.

Cb. *ff*

40 43

Picc. *staccato* *ff* *staccato*

Fl. 1 *staccato* *ff* *staccato*

Fl. 2 *staccato* *ff*

Oboe *feroce* *ff*

B♭ Cl. 1 *feroce* *ff*

Bn. 1 *feroce* *ff* *decesc.*

Contra Bassoon *feroce* *ff* *decesc.*

Hns. 1-2 *feroce* *ff*

Hns. 3-4 *feroce* *ff*

B♭ Tpt. 1 *feroce* *ff*

B♭ Tpts. 2-3

Tbns. 1-2 *feroce* *ff* *decesc.*

Bass Tbn. *feroce* *ff* *decesc.*

Tuba *feroce* *ff* *decesc.*

Timp. *feroce* *ff*

Perc. *feroce* *ff* *snare*

Xylophone *feroce* *ff*

Harp

Vln. 1 *feroce* *ff*

Vln. 2 *feroce* *ff*

Vla. *feroce* *ff*

Vcl. *feroce* *ff*

Cb. *feroce* *ff*

This page of the musical score for "Inferno" features the following instruments and parts:

- Picc.**: Piccolo, measures 36-49.
- Fl. 1**: First Flute, measures 36-49, includes markings for *legato*, *mf*, and *cresc.*
- Fl. 2**: Second Flute, measures 36-49, includes markings for *legato*, *mf*, and *cresc.*
- Oboe**: Oboe, measures 36-49, includes markings for *legato*, *mf*, and *cresc.*
- B♭ Cl. 1**: First Bass Clarinet, measures 36-49, includes markings for *legato*, *mf*, and *cresc.*
- Bn. 1**: First Bassoon, measures 36-49.
- Contra Bassoon**: Contrabassoon, measures 46-49.
- Hns. 1-2**: First and Second Horns, measures 36-49, includes marking for *legato* and *f*.
- Hns. 3-4**: Third and Fourth Horns, measures 36-49, includes marking for *legato* and *f*.
- B♭ Tpt. 1**: First Trumpet, measures 36-49.
- B♭ Tpts. 2-3**: Second and Third Trumpets, measures 36-49.
- cresc. Tbns. 1-2**: First and Second Trombones, measures 36-49, includes marking for *cresc.*
- cresc. Bass Tbn.**: Bass Trombone, measures 36-49, includes marking for *cresc.*
- cresc. Tuba**: Tuba, measures 36-49, includes marking for *cresc.*
- Timp.**: Timpani, measures 36-49.
- Perc.**: Percussion, includes *Crash* and *Let Ring* markings.
- Xylophone**: Xylophone, measures 36-49.
- Harp**: Harp, measures 36-49, includes marking for *mf*.
- Vln. 1**: Violin I, includes markings for *sussurando*, *slide*, *ppp*, and *legato*.
- Vln. 2**: Violin II, includes markings for *sussurando*, *slide*, *ppp*, and *legato*.
- Vla.**: Viola, includes markings for *legato*, *p*, *cresc.*, *sfz*, and *mf*.
- Vcl.**: Violoncello, includes markings for *sussurando*, *slide*, *ppp*, and *ppp*.
- Cb.**: Contrabass, measures 36-49.

52 55

Picc.

Fl. 1

Fl. 2

Oboe

B♭ Cl. 1

Bn. 1

Contra Bassoon

Hns. 1-2

Hns. 3-4

B♭ Tpt. 1

B♭ Tpts. 2-3

Tbns. 1-2

Bass Tbn.

Tuba

Timp.

Perc.

Xylophone

Harp

Vln. 1

Vln. 2

Vla.

Vel.

Cb.

58 61 64

Picc.

Fl. 1  
*f* *secco* *cresc.* *ff*

Fl. 2  
*f* *secco* *cresc.* *ff*

Oboe

B♭ Cl. 1

Bn. 1  
*ff*

Contra Bassoon  
*ff* *mp*

Hns. 1-2  
*f* *secco* *cresc.* *ff*

Hns. 3-4  
*f* *secco* *cresc.* *ff*

B♭ Tpt. 1  
*f* *secco* *cresc.* *ff*

B♭ Tpts. 2-3  
*f* *secco* *cresc.* *ff*

Tbns. 1-2  
*ff*

Bass Tbn.  
*ff*

Tuba  
*fff* *Sp*

Timp.  
*mf* *cresc.* *ff*

Perc.  
snare

Xylophone

Harp

Vln. 1  
*ff* *secco*

Vln. 2  
*ff* *secco* *ppp* ponticello w/ bowed tremolo

Vla.  
*ff* *ppp* ponticello w/ bowed tremolo

Vel.  
*ff* *mf*

Cb.  
*ff* *mf*

67 70

Picc.

Fl. 1

Fl. 2

Oboe

B♭ Cl. 1

Bn. 1

Contra Bassoon

67 70

Hns. 1-2

Hns. 3-4

B♭ Tpt. 1

Bi. Tpts. 2-3

Tbns. 1-2

Bass Tbn.

Tuba

67 70

Timp.

Perc.

Xylophone

Harp

67 70

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

morendo

fade away

morendo

fade away