

Piccolo

Flute 1
mf legato *mp* *mf* cresc. decresc.

Flute 2
mf legato *mp* *mf* cresc. decresc.

English Horn
mf legato *mp* *mf* cresc. decresc.

B♭ Clarinet 1

Bassoon 1

Horns 1-2
mf legato

Horns 3-4

B♭ Trumpet 1-2

B♭ Trumpet 3-4

Trombone 1

Trombone 2

Timpani

Percussion
cym. mallet roll
let ring
Let Ring

Harp
A maj. Scale
mf *f*
6 E7 arp.
Fm Arp.
mf

Violin 1
Div.
pp
tr (h)

Violin 2
Div.
pp
tr (h) (whole step)

Viola
pp
tr
let ring
mf legato *pp* tr

Cello
mf pizz.
let ring
mf legato *pp*

Contrabass
mf pizz.
let ring

Picc.

Fl. 1

Fl. 2

E. Hn.

B \flat Cl. 1

Bn. 1

Hns. 1-2

Hns. 3-4

B \flat Tpt. 1

B \flat Tpts. 2-3

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

8

9

10

11

12

13

14

mf *cresc.* *f* *decresc.* *mp*

p *mf* *cresc.* *f* *decresc.* *mp*

mf *cresc.* *f* *decresc.* *mp*

p

mf *cresc.* *f* *decresc.* *mp*

mf *cresc.* *f* *decresc.* *mp*

E Maj 7 Arp.

mf

mf *expressive* *cresc.* *decresc.* *mf* *cresc.*

mf *expressive* *cresc.* *decresc.* *mf* *cresc.*

mf *cresc.* *decresc.* *mf* *cresc.*

arco *mf*

15 16 17 18 19 20 21 22

Picc. Fl. 1 Fl. 2 E. Hn. B♭ Cl. 1 Bn. 1 Hns. 1-2 Hns. 3-4 B♭ Tpt. 1 B♭ Tpts. 2-3 Tbns. 1-2 Tbn. 3 Timp. Perc. Vln. 1 Vln. 2 Vla. Vcl. Cb.

mf decresc. legato mp cresc. mf decresc. mp cresc. mf decresc. mp cresc. mf decresc. f decresc. mp mf cresc. decresc. f pizz. mp cresc. mf decresc. f pizz. mp cresc. mf decresc. f pizz.

Picc. *rit.*

Fl. 1 *mp* *rit.* *mf* *decesc.* *mf* *decesc.* *rit.* *mf*

Fl. 2 *mp* *rit.* *mf* *decesc.* *mf* *decesc.* *rit.* *mf*

E. Hn. *rit.* *rit.*

B♭ Cl. 1 *rit.* *mf* *decesc.* *rit.*

Bn. 1 *rit.* *mf* *rit.*

Hns. 1-2 *rit.* *mp* *cresc.* *rit.*

Hns. 3-4 *rit.* *rit.*

B♭ Tpt. 1 *rit.* *mp* *cresc.* *rit.*

B♭ Tpts. 2-3 *rit.* *rit.*

Tbns. 1-2 *rit.* *rit.*

Tbn. 3 *rit.* *rit.*

Timp. *rit.* *rit.*

Perc. *rit.* *f* *cym. mallet roll cresc.* *Let Ring* *rit.* *F min arp.* *rit.*

23 *rit.* *f* *C# Maj Arp.* *7* *24* *D flat Maj Scale Arp (C# maj. scale)* *25* *26* *27* *rit.*

Vln. 1 *decesc. rit.* *f* *rit.*

Vln. 2 *divisi* *rit.* *mf* *cresc.* *rit.*

Vla. *divisi* *rit.* *mf* *cresc.* *rit.*

Vel. *rit.* *pizz.* *mf* *arco* *rit.*

Cb. *rit.* *pizz.* *f* *arco* *p* *cresc.* *rit.*

28 29 30 31 32 33 34 35 36

Picc. *rit.* A Tempo

Fl. 1 *decesc.* *rit.* A Tempo *mf*

Fl. 2 *decesc.* *rit.* A Tempo

E. Hn. *rit.* A Tempo *mf*

B♭ Cl. 1 *rit.* A Tempo

Bn. 1 *rit.* A Tempo

Hns. 1-2 *mf* *rit.* *decesc.* A Tempo

Hns. 3-4 *rit.* A Tempo

B♭ Tpt. 1 *rit.* A Tempo

B♭ Tpts. 2-3 *rit.* A Tempo

Tbns. 1-2 *rit.* A Tempo

Tbn. 3 *rit.* A Tempo

Timp. *rit.* A Tempo

Perc. 28 29 30 31 *rit.* 32 33 34 35 36 A Tempo

Vln. 1 *decesc.* *mf* *rit.* *decesc.* A Tempo *pp*

Vln. 2 *mp* *decesc.* *rit.* *tr^(b)* A Tempo *pp*

Vla. *mp* *decesc.* *rit.* *mp* A Tempo *pp*

Vel. *pizz.* *rit.* *mp* A Tempo *pp*

Cb. *pizz.* *f* *decesc.* *rit.* A Tempo

Picc.

Fl. 1

Fl. 2

E. Hn.

B♭ Cl. 1

Bn. 1

Hns. 1-2

Hns. 3-4

B♭ Tpt. 1

B♭ Tpts. 2-3

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

cresc.

mf

mp

cresc.

mf

f

cresc.

ff

ff

ff

ff

f

decresc.

cresc.

decresc.

cresc.

ff

cresc.

decresc.

cresc.

ff

cresc.

decresc.

cresc.

ff

ff

Cym. Mallet Roll

Crash

Snare

A Flat Maj Scale

44 *tr* 45 46 47 48

Picc. *f* *p*

Fl. 1

Fl. 2

E. Hn.

B♭ Cl. 1

Bn. 1

Hns. 1-2 *ff*

Hns. 3-4 *ff*

B♭ Tpt. 1 *sfz mp* *ff* decresc. decresc.

B♭ Tpts. 2-3 *sfz mp* *ff* decresc. decresc.

Tbns. 1-2 *sfz mp* *ff* decresc. decresc.

Tbn. 3

Timp.

Perc. *cym. mallet roll* *Crash*

A Flat Maj Scale

Vln. 1 *sfz mf* *ff* *mf* Flat Maj Scale *f*

Vln. 2 *sfz mf* *ff* *mf* Flat Maj Scale *f*

Vla.

Vcl.

Cb.

sfz mf *ff*

Picc. *rit.*

Fl. 1 *rit.*

Fl. 2 *rit.*

E. Hn. *rit.*

B♭ Cl. 1 *rit.*

Bn. 1 *mf* *rit.* *decresc.* *mf*

Hns. 1-2 *mf* *rit.* *mf* *decresc.*

Hns. 3-4 *mf* *rit.*

B♭ Tpt. 1 *pp* *rit.*

B♭ Tpts. 2-3 *pp* *rit.*

Tbns. 1-2 *pp* *rit.*

Tbn. 3 *rit.*

Timp. *rit.*

Perc. *cym. mallet roll* *Crash* *rit.* *sfz* *Mallet Cym Roll*

Vln. 1 *f* *rit.*

Vln. 2 *mf* *rit.* *decresc.*

Vla. *f* *mp* *mf* *rit.* *decresc.*

Vcl. *f* *mf* *rit.* *f* *decresc.*

Cb. *mf* *rit.* *decresc.*

The image shows a page of a musical score for 'Fairy Tales', spanning measures 55, 56, and 57. The score is arranged in a standard orchestral format with multiple staves for different instruments.

Instrumentation and Parts:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1 & 2**: Flutes 1 and 2, rests in all measures.
- E. Hn.**: Euphonium, rests in all measures.
- B♭ Cl. 1**: Clarinet in B-flat, rests in measures 55 and 56, has a melodic phrase in measure 57.
- Bn. 1**: Bassoon, has a melodic line starting in measure 55 and continuing through measure 57.
- Hns. 1-2 & 3-4**: Horns 1-2 and 3-4, rests in all measures.
- B♭ Tpt. 1 & 2-3**: Trumpets in B-flat, rests in all measures.
- Tbns. 1-2 & 3**: Trombones 1-2 and 3, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Perc.**: Percussion, includes a 'Crash' in measure 55.
- Vln. 1 & 2**: Violins 1 and 2, play a 'D flat maj. scale' with various articulations and dynamics (pp, mp, mf).
- Vla.**: Viola, plays a melodic line with a 'decresc.' marking.
- Vcl.**: Violoncello, plays a melodic line with a 'decresc.' marking.
- Cb.**: Contrabass, plays a low melodic line with a 'mf' dynamic.

Measure 55: Features a 'Crash' in the percussion part and the start of the 'D flat maj. scale' in the strings.

Measure 56: Continues the 'D flat maj. scale' in the strings. The bassoon and bassoon 1 parts have melodic lines.

Measure 57: The 'D flat maj. scale' continues. The bassoon 1 part has a melodic phrase. The viola and cello parts are marked 'decresc.'.

Picc. *mp*

Fl. 1 *mf* *tr*

Fl. 2

E. Hn. *mf*

B♭ Cl. 1 *p*

Bn. 1 *decresc.*

Hns. 1-2 *p*

Hns. 3-4 *p*

B♭ Tpt. 1

B♭ Tpts. 2-3

Tbns. 1-2

Tbn. 3

Timp.

Perc. 58 59 60

Vln. 1 *mf* *mp*

Vln. 2 *pp* *D flat maj. scale* *mp*

Vla. *mf* *cresc.* *f* *decresc.*

Vcl.

Cb.

This musical score page, titled "Fairy Tales - Score", covers measures 61 through 66. The score is arranged for a full orchestra and woodwind ensemble. The time signature is 3/4, and the key signature is three flats (B-flat major or D-flat minor).

Woodwind Section:

- Picc.** (Piccolo): Remains silent throughout the measures.
- Fl. 1 & 2:** Flute 1 and 2 parts. Both parts have rests in measures 61-62. In measure 63, they play a half note G4. In measure 64, they play a half note F4. In measure 65, they play a half note E4. In measure 66, they play a half note D4. The dynamic is *p* (piano) with a *decresc.* (decrescendo) marking.
- E. Hn.** (English Horn): Rests in measures 61-62. In measure 63, it plays a half note G4. In measure 64, it plays a half note F4. In measure 65, it plays a half note E4. In measure 66, it plays a half note D4. The dynamic is *p* with a *decresc.* marking.
- B♭ Cl. 1 & Bn. 1:** Both parts have rests in measures 61-62. In measure 63, they play a half note G3. In measure 64, they play a half note F3. In measure 65, they play a half note E3. In measure 66, they play a half note D3. The dynamic is *p* with a *decresc.* marking.

String Section:

- Hns. 1-2 & Hns. 3-4:** Horns 1-2 and 3-4. Horns 1-2 play a sustained chord of G3 and B3. Horns 3-4 play a sustained chord of E3 and G3. There is a *decresc.* marking over the horns in measure 62.
- B♭ Tpt. 1, B♭ Tpts. 2-3, Tbn. 1-2, Tbn. 3:** All trumpet and trombone parts have rests throughout the measures.
- Timp. & Perc.:** The timpani and percussion parts have rests. The percussion part includes a *cym. mallet roll* starting in measure 66.

String Section (Continued):

- Vln. 1 & 2:** Violins 1 and 2. In measure 61, they play a half note G4. In measure 62, they play a half note F4. In measure 63, they play a half note E4. In measure 64, they play a half note D4. In measure 65, they play a half note C4. In measure 66, they play a half note B3. The dynamic is *pp* (pianissimo) in measure 61, rising to *mp* (mezzo-piano) in measure 62, then *mf* (mezzo-forte) in measure 63, and finally *p* (piano) in measure 64. There is a *decresc.* marking over the violins in measure 65.
- Vla. (Viola):** In measure 61, it plays a half note G4. In measure 62, it plays a half note F4. In measure 63, it plays a half note E4. In measure 64, it plays a half note D4. In measure 65, it plays a half note C4. In measure 66, it plays a half note B3. The dynamic is *mf* in measure 61, then *decresc.* in measure 62, and *p* in measure 63.
- Vcl. (Violoncello) & Cb. (Contrabasso):** Both parts have rests in measures 61-62. In measure 63, they play a half note G3. In measure 64, they play a half note F3. In measure 65, they play a half note E3. In measure 66, they play a half note D3. The dynamic is *p* with a *decresc.* marking.

Measure Markings: Measure numbers 61, 62, 63, 64, 65, and 66 are clearly indicated at the beginning of each measure line.

Picc. *rit.*

Fl. 1 *pp* *mf* *decesc.* *rit.* *mp* *decesc.*

Fl. 2 *rit.*

E. Hn. *p* *mp* *rit.* *decesc.*

B♭ Cl. 1 *pp* *p* *rit.* *mp*

Bn. 1 *pp* *p* *rit.*

Hns. 1-2 *rit.*

Hns. 3-4 *rit.*

B♭ Tpt. 1 *rit.*

B♭ Tpts. 2-3 *rit.*

Tbns. 1-2 *rit.*

Tbn. 3 *rit.*

Timp. *rit.*

Perc. *rit.* *cym. mallet roll*

Vln. 1 *mp* *tr* *decesc.* *pp* *rit.*

Vln. 2 *pp* *rit.*

Vla. *pp* *rit.*

Vcl. *rit.*

Cb. *pp* *pizz.* *arco* *rit.*

The musical score covers measures 77 to 83. The key signature is three flats (B-flat major or D-flat minor). The tempo is marked 'A Tempo'.
 - **Picc.**: Starts at measure 77 with a forte (*ff*) dynamic. At measure 78, it plays the A Flat Major Scale starting on G, moving up stepwise with sixths, marked with a piano (*p*) dynamic.
 - **Fl. 1 & 2**: Play the A Flat Major Scale from measure 77 to 79. From measure 80, they play sustained notes, marked 'sfz subito piano' and 'cresc.', reaching *ff* at measure 83.
 - **Hns. 1-2 & 3-4**: Play block chords from measure 77 to 79. From measure 80, they play sustained notes, marked 'sfz subito piano' and 'cresc.', reaching *ff* at measure 83.
 - **B♭ Tpt. 1 & 2-3**: Play block chords from measure 77 to 79. From measure 80, they play sustained notes, marked 'sfz subito piano' and 'cresc.', reaching *ff* at measure 83.
 - **Tbns. 1-2 & 3**: Play block chords from measure 77 to 79. From measure 80, they play sustained notes, marked 'sfz subito piano' and 'cresc.', reaching *ff* at measure 83.
 - **Timp.**: Plays sustained notes from measure 80 to 83, marked 'sfz subito piano' and 'cresc.', reaching *ff* at measure 83.
 - **Perc.**: Has rests until measure 79, then plays a cymbal mallet roll from measure 81, ending with a crash at measure 83, marked *ff*.
 - **Vln. 1 & 2**: Play the A Flat Major Scale from measure 77 to 79 with sixths. From measure 80, they play sustained notes, marked 'sfz subito piano' and 'cresc.', reaching *pp* at measure 83.
 - **Vla.**: Plays the A Flat Major Scale from measure 77 to 79. From measure 80, it plays sustained notes, marked 'pizz.' and *ff*, then 'arco' and *mf*, reaching *ff* at measure 83.
 - **Vcl.**: Plays sustained notes from measure 77 to 79. From measure 80, it plays sustained notes, marked 'pizz.' and *ff*, then 'arco' and *mf*, reaching *ff* at measure 83.
 - **Cb.**: Plays sustained notes from measure 77 to 79. From measure 80, it plays sustained notes, marked 'pizz.' and *ff*, then 'arco' and *mf*, reaching *pp* at measure 83.

Let Ring

Picc.

Fl. 1

Fl. 2

E. Hn.

B♭ Cl. 1

Bn. 1

Hns. 1-2

Hns. 3-4

B♭ Tpt. 1

B♭ Tpts. 2-3

Tbns. 1-2

Tbn. 3

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

84

85

86

87

88

89

ppp

ppp

ppp